



# INTERNAL COMPASS JERUSALEM

Euro-Mediterranean Institute Activity Report 2015-16

**Ehud Ettun** - Founder & Artistic Director

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## Overview

2015-16 was the first year of the program, in which we took a group of top music students from Jerusalem to volunteering activities in the community, together with a guest artist every week, who then gave an open workshop. Overall the program was a great success, and we feel that we have made great impact on our students and on the communities we worked with.

## Main Achievements

Community Activities	14 Activities (30 people per activity)	420 people reached
Open Workshops	19 Workshops (20 people per activity)	380 people reached
Guest Artists	20 Guest Artists	
EMID Sponsored Artists	9 Sponsored Artists	
Concerts	19 Concerts (On average 50 people per concert)	950 people reached

## Evaluation

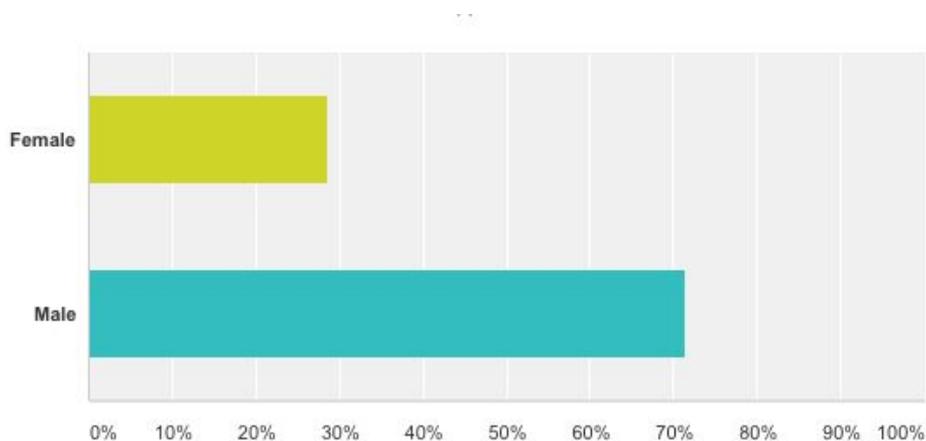
The budget we received from EMID, was intended for hosting of 5 artists from the Euro-Med region. However, by building effective partnerships with other organizations, we were able to feature 9 Euro-Mediterranean musicians during the school year. We feel that there is great potential for future collaboration especially with musicians from the Euro-Med region, and would like to further explore the possibilities.

The main conclusion for next year is that we need a lot more administrative help, as this year all the production work was done by 3 people on volunteering basis, and will not be sufficient in the future as we grow. In addition, it was a challenge to reach students from east Jerusalem, and for that reason we are adding an east Jerusalem member to our staff (Omar Jaber).

## Moving Forward

For the next year, we aim to double the number of students participating and open at least one more ensemble. In addition, we are planning to host more artists to come and work with our students. There has been discussions about replicating the model to other areas within Israel and abroad, this is an option which we're currently exploring.

## Evaluation Report



**On a scale from 1-5, how much has your musicianship skills improved in the last year?**

Avg. 4.14

**On a scale from 1-5, how much did the workshops effect the success of the project this year?**

Avg. 4.43

**On a scale from 1-5, how much would you recommend this project to a friend?**

Avg. 4.57

*"This project has helped me improve so much this year, due to the workshops that were almost every week with such amazing musicians and the way we always tried to solve problems with music and contributing to the community through music. I think its amazing" - Student*

*"The exposure to so many people with different views on music and life had made me shape a view of my own" - Student*

*"When we did the volunteering in the community it made us come together and to make other people happy from our music" - Student*

*"When we had the workshops it was the thing that really reached my knowledge about music and life so it could come together with the volunteering in the community." - Student*

*"This project is one of the most influential in my life." - Student*

*"The workshops were excellent and really helped me think out of the box." - Student*

## Financial Report

<b>Expenses</b>	<b>Amount</b>
Flights	4,378 NIS
Accommodation	7,031 NIS
Accompanying Artists Fees	12,528 NIS
Guest Artists Fees	9,005 NIS
Production and Administration	6,158 NIS
<b>TOTAL:</b>	<b>39,099 NIS</b>

## List of Participants

### Students

Yael Lipmanovich  
Ariel Yom Tov  
Nadav Assaf  
Eliasaf Shoshan  
Dan Brosh  
Amir Yeshayahu  
Maor Yakov  
Sapir Russo  
Ron Brosh  
Omer Israel

### Artists

Matan Assayag (Jerusalem, Jan 2016), Omri Blau (Jerusalem, Dec 2015),  
Julia Bilat (Poland Current: Berlin, April 2016), Hagai Bilitzky (Jerusalem, March 2016),  
Nathan Blankett (Jerusalem, Current: NYC, Reoccurring Residency 2015-16),  
Sissy Castrogiovanni (Italy, Feb 2016), Elad Gellert (Jerusalem, Jan 2016),  
Stephen Horenstein (Jerusalem, March 2016), Omar Jaber (Jerusalem, Feb 2016),  
Milena Jancuric (Serbia, Jan/Feb 2016), Michael Klinghoffer (Jerusalem, Feb 2016),  
Adi Mayerson (NYC, Feb 2016), Daniel Schwarzwald (Jerusalem, Current: Berlin,  
Reoccurring Residency 2015-16), Petros Tzekos (Greece, Nov 2015),  
Adam Weingrod (Jerusalem, March 2016)

### Coordinators

Ehud Ettun, Founder & Artistic Director  
Brianna Perez, International Coordinator  
Ella Azulay, Bat Sherut/Project Manager

### Collaborations

EMID, The Herb Alpert Music Center, Interfaith Encounter Association (IEA), The Post Hostel, Koresh Gallery, Bar Kayma, Municipality of the City of Jerusalem, Mitzpe Ramon Jazz Club, Shablul Jazz Club, Hamazkeka, The Israeli Jazz Fans Collective (Barak Weiss), Bait Ba'Lev, Amutat Tenosh, Variety Center Jerusalem, Volume Center Jerusalem, The Italian Synagogue Jerusalem, The First Station Jerusalem.



## Links

[www.internalcompassmusic.com/](http://www.internalcompassmusic.com/)

<https://www.youtube.com/watch?v=FZxi3mac1NA>

<https://www.youtube.com/watch?v=TsXWpmbEMJE>

<https://www.facebook.com/InternalCompassMusic/>

## Photos

<https://www.dropbox.com/sh/8utlnu8b3b3uw9l/AAD50AQs9sI3ISU9Ej7b6BgKa?dl=0>