



INTERNAL COMPASS JERUSALEM

Euro-Mediterranean Institute Activity Report 2017

Ehud Ettun - Founder & Artistic Director

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State of the Program

2018-19 was the fourth year of the program, in which we took a group of top music students from Jerusalem high schools to volunteering activities in the community, together with a guest artists from Israel, the Euro-Mediterranean region and beyond, who then gave an open workshop.

Main Achievements

Community Activities	13 Activities (30 people per activity)
Open Workshops	11 Workshops (20 people per activity)
Guest Artists	18 Guest Artists
EMID Sponsored Artists	5 Sponsored Artists
Concerts	23 Concerts (On average 50 people per concert)

Evaluation

This year's group was very vocally oriented, having 6 very talented singers in the student group. We brought in teacher, Daniel Schwarzwald to work with him throughout the year, on his project of Hebrew poetry. The experience of working with a professional musician on a regular basis or project was very beneficial and would like to explore this more in the future.

Also, this year we had previous participants join as leaders on community projects. They came to support and guide the students, and to participate in the community visit. In addition, a student from this year's project has volunteered as a team member in the summer seminar and joined our group of Sherut Leumi in Mitzpe Ramon. Having them participate confirmed for us that we are slowly building a network that goes beyond the year that students come to the Jerusalem project.

Moving Forward

Since our establishment in Jerusalem over the past 4 years, Internal Compass has grown beyond Jerusalem and has established its center in Mitzpe Ramon. We feel that while we still do activities in Jerusalem, our focus next year will be more in bringing students and musicians from Jerusalem, Tel Aviv, Eshkol Regional Council and International students to our center in Mitzpe Ramon. We aim to make our new center a place that goes beyond barriers: ethnic, linguistic, cultural, and age.

Financial Report

Expenses	Amount
Flights	4582.61 NIS
Accommodation	2356 NIS
Artists Fees	16,455 NIS
Production and Administration	8604.50 NIS
Transportation and Food	6420.26 NIS
TOTAL:	38,418.37 NIS

List of Participants

Students

Daria Dobjic, Yehudit Solomon, Maya Davidovic, Lia Tzipkin, Shira Zaken, Shachar Mayzel, Itay Goldstein, Ohad Alon, Noa Barcha, Avishai Mohar and Yoel Or. (11)

Artists

EMID Artists: Milena Jancuric, Riccardo del Fra, Pablo Lapidusas, Marcelo Arajuo and Leo Espinosa.

Non EMID Artists: Rafal Sarnecki, Haim Peskoff, Ronen Itzik, Haruka Yabuno, Lihi Harvui, David Alfandary, Daniel Schwarzwald, Pavel Levin, Sasha Dulov, Tiran Nikogosian, Oleg Friedman, Michael Klinghoffer, Yaron Rosenthal, Hagai Bilizky.

Coordinators

Ehud Ettun, Founder & Artistic Director

Brianna Perez, International Coordinator

Ella Azoulay, Student Coordinator and Jerusalem Project Manager

Collaborations

Local Community Centers: Yad La Kashish, Bait Ba'lev, Hertzog Hospital, Beit Finger, Beit Schweitz.

EMID, The Herb Alpert Music Center, Interfaith Encounter Association (IEA), The Post Hostel, Bar Kayma, Municipality of the City of Jerusalem, Mitzpe Ramon Jazz Club, Levontin 7, Olam Harmonia Jerusalem

Links: www.internalcompassmusic.com/