



# INTERNAL COMPASS MUSIC

Euro-Mediterranean Institute Activity Report 2020

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## State of the Program

2019-2020's program was aimed towards creating a map of partners around Israel, for EMID guest artists to be a part of in their performances, masterclasses and community outreach through Internal Compass Music.

As you can imagine, 2020 brought great difficulties to everyone, but nevertheless under the circumstances we found ways to stay creative and maintain a program for Internal Compass students and audiences for guest artists.

## Main Achievements

As stated above, 2020 was a challenging year due to the COVID-19 pandemic. During the first lockdown and due to both the restrictions and cuts in funding the possibility of closing down the project became very real. Thanks to a strong team of teachers and students we were able to move our program completely online.

The second semester of the program forced us to think and work differently. As a result, both our students, teachers and international artists mastered home recording and remote musical collaboration.

1. Online Choir Practice, despite corona - Internal Compass Acapella Choir  
[Watch](#) | (2.2k views on youtube, 7.3k views on facebook)
2. Tom Waits's "You Can Never Hold Back Spring" -  
Anat Brandes (Class of 2021) | [Watch](#) (1.5k views)
3. Global Alliance Band - Keep Calm | [Watch](#) (26k views)

The incoming class of '20-'21 had a surprising amount of applicants and accepted students, much more than expected. We were able to begin the year teaching in person, and towards the end of 2020 even produced our annual festival including the remote participation of international artists.

For more details and to watch the concerts: [Click Here.](#)

## Moving Forward

We hope to see an end to the pandemic as we get further into 2021 - and are focused on four main objectives.

1. Increasing the visibility of Internal Compass as a leading institution in the global music field.
2. Building a joint program with an accredited institution in order to give our students a Bachelor's degree with a concentration in education.
3. Finding effective ways to involve our alumni in cutting edge music education throughout the country, and especially in the south.
4. Building a network of supporters and donors internationally and in Israel in order to sustain our endeavors.

## Financial Report

| <b>Expenses</b>  | <b>Amount</b>     |
|------------------|-------------------|
| Flights          | 2,000 NIS         |
| Artists Fees     | 22,900 NIS        |
| Administration   | 5,250 NIS         |
| Video Production | 7,800 NIS         |
| <b>TOTAL:</b>    | <b>37,950 NIS</b> |



## List of Participants

### Artists

EMID Artists: Milena Jancuric, Riccardo del Fra, Pablo Lapidusas, Marcelo Arajuo and Leo Espinosa.

Non EMID Artists: Rafal Sarnecki, Haim Peskoff, Ronen Itzik, Haruka Yabuno, Lihi Harvui, David Alfandary, Daniel Schwarzwald, Pavel Levin, Sasha Dulov, Tiran Nikogosian, Oleg Friedman, Michael Klinghoffer, Yaron Rosenthal, Hagai Bilizky.

### Coordinators

Ehud Ettun, Founder & Artistic Director

Jacquelin Fay, Academic Director

Brianna Perez, International Coordinator

Ella Azoulay, Student Coordinator and Jerusalem Project Manager

### Collaborations

Local Community Centers: Yad La Kashish, Bait Ba'lev, Hertzog Hospital, Beit Finger, Beit Schweitz.

EMID, The Herb Alpert Music Center, Interfaith Encounter Association (IEA), The Post Hostel, Bar Kayma, Municipality of the City of Jerusalem, Mitzpe Ramon Jazz Club, Levontin 7, Olam Harmonia Jerusalem

**Links:** [www.internalcompassmusic.com/](http://www.internalcompassmusic.com/)