



INTERNAL COMPASS MUSIC

Euro-Mediterranean Institute Final Activity Report 2020-2021

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State of the Program

The 2020-2021 academic year proved itself challenging with many restrictions in our abilities to be able to create in-person connections between international artists and students. That being said, we took the opportunity to think outside of the box in how we connect with artists remotely and how to plan for the upcoming events we hope to execute once the travel restrictions are lifted. In addition, there have been many changes in the structure of our program since its establishment in 2015, that will have a great impact on future activities and create lots of opportunities for growth in the coming years.

Main Achievements

This academic year we were able to conduct all of our courses in person, which gave students a reassuring feeling in comparison to last year's classes online. As we were still unable to bring international guest artists during this time, we focused on bringing local Israeli musicians to participate in festivals, concerts and masterclasses. The international artists continued to be a part of our masterclass program through zoom.

1. 'Shalom 2020' Jazz Festival.
 - a. Live streamed and promoted internationally
2. In person Israel Guest artists
 - a. Starting in March 2021 we were able to bring 5 guest artists to the school in person.
3. Fermatta Festival - a student run production of student recitals held in small business in the community - reaching a wider audience.\
4. Signed an MOU (Memorandum of Understanding) with the University of Nebraska - Omaha on starting our international exchange program with their jazz department in 2022
5. Opened our Non-profit.

The incoming class of '20-'21 had a surprising amount of applicants and accepted students, much more than expected. We were able to begin the year teaching in person, and towards the end of 2020 even produced our annual festival including the remote participation of international artists. Watch the concerts: [Click Here](#).

After running as a project under Bar Kayma since our establishment in 2015, we have made the step to becoming our own non-profit organization - with lots of support from Bar Kayma and EMID in being able to do so. It is not only a new way to manage lots of projects within our organization, but a defining moment in our journey.

Moving Forward

We look very much forward to...

1. Increasing the visibility of Internal Compass as a leading institution in the global music field - 2022 we will be participating in the JEN (Jazz Educational Network) festival in Omaha, Nebraska and beginning our international exchange program.
2. Having our next jazz festival and seminar here in Israel and reuniting with our network of international artists post COVID-19.
3. Building a joint program with an accredited institution in order to give our students a Bachelor's degree with a concentration in education.
4. Finding effective ways to involve our alumni in cutting edge music education throughout the country, and especially in the south.
5. Building a network of supporters and donors internationally and in Israel in order to sustain our endeavors.
6. Creating more opportunities for our faculty and students while developing projects within the organization.

List of Participants

Artists

EMID Artists: Milena Jancuric, Pablo Lapidusas

Non EMID Artists: Tal Ronen, Yogev Gabay, Gadi Stern, Tal Ben Ari, Tal Gur, Nathan Blankett, Lihi Harvui, Jacob Means, David Alfandary, Daniel Schwarzwald, Maya Shaviro, Jason Yeager, Haruka Yabuno, Adam Zagorski, Henrique Eisenmann, Jonathan Sachar, Rachel Lemier and Jason Rosenblatt

Coordinators

Ehud Ettun, Founder & Artistic Director
Jacquelin Fay, Academic Director
Brianna Perez, International Coordinator

Collaborations

EMID, The Herb Alpert Music Center, Interfaith Encounter Association (IEA), Bar Kayma, Municipality of the City of Jerusalem, Mitzpe Ramon Jazz Club, Olam Harmonia Jerusalem, Mitzpe Ramon Cultural Center, Me'ever, University of Nebraska - Omaha

Links: www.internalcompassmusic.com/